

HDHS commits to building community, providing a personalized education, encouraging continual progress, and inspiring purposeful lives.



Course Syllabus

Photo and Design

COURSE DESCRIPTION:

Students will gain knowledge and appreciation of photography as an art form. This understanding will be developed through an introduction to the ways that photography has impacted our society. Students will be introduced to the mechanics of the camera, the developing & digital process. Students will learn to analyze their own work and that of others. Time management, creative design and problem solving will be emphasized in this course.

LEARNING TARGETS: By the end of this course...

- Students will generate and conceptualize ideas
- Student will develop and refine media technique
- Students will be able to operate and understand use of the camera and editing software. (Aperture, shutter speed, film, lens, and exposure.)
- Students will understand the aesthetics of photography (lighting, composition and quality)
- Students will understand the concept and the process of producing a well-crafted print
- Students will refine and complete artistic work
- Students will apply criteria to artwork
- Students will create art that is meaningful and personal
- Students will use knowledge of structures and functions in design. (Applying elements and principles of design)
- Students will analyze artistic work.
- Students will reflect on their work using understanding of concepts based on knowledge and experience

COURSE COMPETENCIES AND NH CORE ART STANDARDS:

1. **DEVELOP:** Students will develop new artistic ideas and work.
2. **CREATE:** Students will create new artistic ideas and work
3. **CONNECT:** Students will relate artistic ideas and work with personal meaning and external context
4. **PRESENT:** Students will analyze, interpret, evaluate, and share artistic work.

GOOGLE CLASSROOM:

All course materials and the majority of assignments will be done through the use of Google Classroom. This forum will include all assignment descriptions, examples, due dates, and communications. Students will be turning in their work through Google Classroom. Students are encouraged to save all work in Google Drive.

GRADING PRACTICES:

CREATING ART IS ALL ABOUT THE PROCESS!

Students will be evaluated throughout their entire process of Developing, Creating, Connecting, and Presenting.

Each project unit covers all 4 of the art dept. course competencies from the beginning, middle, and end of the creating process.

Students will be graded on their ability to demonstrate what they know and are able to do, based upon the course competencies. In order to receive credit for the course students will need to earn a cumulative average of 73. Below is a table of the 4 pt grading scale that will be used for assessments.

See the HDHS Student Handbook for more information on our schools grading policy.

Rubrics: During each project unit students will be evaluated throughout their entire process- beginning to end-of-creating their body of work. The finished product will be graded with a rubric which students will have access to at the beginning of each unit.

Rubrics are created on the 4 point scale below:

GRADE	PERFORMANCE DESCRIPTOR	4 pt. Scale NUMERICAL CONVERSION
Proficient with Distinction (PD)	Student demonstrates an insightful understanding of content and concepts beyond what is taught, and effectively applies essential skills to new or complex challenges or circumstances, demonstrating the ability to articulate or teach the concepts or content to others.	3.7-4
Proficient (P)	Student independently demonstrates clear knowledge and understanding of essential content and concepts and is competent in applying essential skills.	3-3.5
Partially Proficient (PP)	Student shows gaps or errors in understanding of essential content, concepts, or in the application of skills, OR demonstrates understanding and application of skills ONLY with prompting or assistance.	2.6-2.8
Not Proficient (NP)	Student demonstrates little to no understanding and application of essential content, concepts, or skills, even with prompting or assistance.	2.5-0
Not Assessed (NA)	Seeing "NA" in a marking term does not represent a grade. It means that particular competency was not assessed that term and does not impact the grade.	NA

Summative Assessments are given during or at the end of a unit to demonstrate mastery of a competency. These assessments will be given with a clear rubric when appropriate; with sufficient time for review, development, conferencing, and finishing. If a student does not meet the "Proficient" or "Proficient with distinction" expectations on the rubric, he/she will be given the opportunity, until the end of the marking term, to redo the summative assessment until mastery is achieved.

MATERIALS:

Students will receive a folder for this course that will be stored in the classroom to keep all paper work and materials in.

Students will have access to their own classroom Macbook pro laptop for digital work. Students may also choose to use their assigned Chromebook to work on assignments through Google Classroom.

The art dept. will supply students with all of the necessary photography materials. Personal cameras are welcomed but not necessary. Students are responsible for their personal items.