

HDHS commits to building community, providing a personalized education, encouraging continual progress, and inspiring purposeful lives



Course Syllabus **2D ART**

COURSE DESCRIPTION:

This course is an introduction to the theory and practice of creating 2 dimensional art works through a range of media, which includes pencil, pastel, pen and ink, acrylic paint, and watercolor. Understanding and applying the elements and principles of design is emphasized while working with abstract and realistic subject matters. Through a series of projects students will develop an understanding of the various methods, materials and techniques of drawing and painting.

LEARNING TARGETS: By the end of this course...

- Students will generate and conceptualize ideas
- Student will develop and refine media technique
- Students will select appropriate media techniques and processes with sufficient skill.
- Students will demonstrate and apply media techniques and processes with sufficient skill.
- Students will refine and complete artistic work
- Students will understand the concept and the process of producing a well-crafted drawing
- Students will use knowledge of structures and functions in design. (Applying elements and principles of design)
- Students will apply criteria to artwork
- Students will create art that is meaningful and personal
- Students will analyze, select and critique personal artworks for a portfolio presentation
- Students reflect of their work using understanding of concepts based on knowledge and experience.

COURSE COMPETENCIES AND NH CORE ART STANDARDS:

1. **DEVELOP:** Students will develop new artistic ideas and work.
2. **CREATE:** Students will create new artistic ideas and work
3. **CONNECT:** Students will relate artistic ideas and work with personal meaning and external context
4. **PRESENT:** Students will analyze, interpret, evaluate, and share artistic work.

GOOGLE CLASSROOM:

Certain items in this course will be available through Google Classroom. This forum will include all assignment descriptions, examples, due dates, and communications.

GRADING PRACTICES:

CREATING ART IS ALL ABOUT THE PROCESS!

Students will be evaluated throughout their entire process of Developing, Creating, Connecting, and Presenting. Each project unit covers all 4 of the art course competencies during beginning, middle, and end of the creating process.

Students will be graded on their ability to demonstrate what they know and are able to do, based upon the course competencies. In order to receive credit for the course students will need to earn a cumulative average of 73. Below is a table of the 4 pt grading scale that will be used for assessments.

See the HDHS Student Handbook for more information on our schools grading policy.

Rubrics: During each project unit students will be evaluated throughout their entire process- beginning to end-of creating their body of work. The finished product will be graded with a rubric which students will have access to at the beginning of each unit.

Rubrics are created on a 4 point scale:

GRADE	PERFORMANCE DESCRIPTOR	4 PT. SCALE NUMERICAL CONVERSION
Proficient with Distinction (PD)	Student demonstrates an insightful understanding of content and concepts beyond what is taught, and effectively applies essential skills to new or complex challenges or circumstances, demonstrating the ability to articulate or teach the concepts or content to others.	3.7-4
Proficient (P)	Student independently demonstrates clear knowledge and understanding of essential content and concepts and is competent in applying essential skills.	3-3.5
Partially Proficient (PP)	Student shows gaps or errors in understanding of essential content, concepts, or in the application of skills, OR demonstrates understanding and application of skills ONLY with prompting or assistance.	2.6-2.8
Not Proficient (NP)	Student demonstrates little to no understanding and application of essential content, concepts, or skills, even with prompting or assistance.	2.5-0
Not Assessed (NA)	Seeing "NA" in a marking term does not represent a grade. It means that particular competency was not assessed that term and does not impact the grade.	NA

Summative Assessments are given during or at the end of a unit to demonstrate mastery of a competency. These assessments will be given with a clear rubric when appropriate; with sufficient time for review, development, conferencing, and finishing. If a student does not meet the "Proficient" or "Proficient with distinction" expectations on the rubric, he/she will be given the opportunity, until the end of the marking term, to redo the summative assessment until mastery is achieved.

DIGITAL PORTFOLIO:

Throughout the course students will be building a portfolio as a part of the PRESENT course competency. The portfolio will be created with Google Slides, which will include a collection of pictures and reflections from each unit studied.

ONLINE GALLERY:

For each project unit your teacher will be taking a digital picture of each student's artwork. The artwork will then be posted online at www.Artsonia.com . This student online gallery is a free and safe website. Friends and family can view. At the end of the course students will use their images and reflections from this website to create their digital portfolio.